

VISIT...

LANZAROTE
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Only Hope

Arr. by Ludy

Words and Music by
Jonathan Foreman

tempo = 80

Piano

The piano introduction consists of two staves in G major (one sharp) and 6/8 time. The right hand starts with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a half rest followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a final G4 in the right hand and a final G3 in the left hand.

There's a song that's in - side of my soul

The vocal line begins with a half rest, followed by the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2.

It's the one that I've tried to write o - ver and o - ver - a

The vocal line begins with a half rest, followed by the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2.

gain I'm a-wake in the in - fi-nite cold

The vocal line begins with a half rest, followed by the melody: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2.

But you sing to me o - - - ver and

o - ver and o - ver a - gain So I lay my

head back down and I lift my

hands and pray To be on - ly yours I pray To - be

on - ly your I pray now to be on - ly yours

Sing to me the

song of the stars

Of your ga - la - xy

dan - cing and laugh - ing and laugh - ing a - gain

When it feels like my dreams are so far

Sing to me of the plans that you have for me o - ver a -

gain So I lay my head back down

And I lift my hands and pray To be

on - ly your I pray To be on - ly your I know now you're my

on - - hope - - - - I give you my

des - ti - ny I'm ving you all of me I want your

sym - pho - ny Sing - ing in all that I am At the

top of my lungs I'm gi - ving it back

So I lay my head back down And I

lift my hands and pray To be on - ly yours I

pray To be on - ly yours I pray To be on - ly yours I

prayer now to be on - ly yours

The first system of the musical score is in A major (three sharps: F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, followed by a half note B3 in the bass and a half note C4 in the treble. The system concludes with a half note G4 in the vocal line and a half note A4 in the treble of the piano accompaniment.

The second system continues the musical piece. The vocal line features a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a half note G3 in the bass and a half note A3 in the treble, followed by a half note B3 in the bass and a half note C4 in the treble. The system concludes with a half note G4 in the vocal line and a half note A4 in the treble of the piano accompaniment.

The third system concludes the musical piece. The vocal line features a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a half note G3 in the bass and a half note A3 in the treble, followed by a half note B3 in the bass and a half note C4 in the treble. The system concludes with a half note G4 in the vocal line and a half note A4 in the treble of the piano accompaniment.